

# SISTER ACT DECK MOVES

- Preshow Set:
  - Scrim down
  - Bar table, two chairs on SR pallet
  - High table, two highchairs on SL pallet
  - Club Arch
  - Platform CS
  - Three Mic stands
  - City sliders on #1
  
- Scene # and title: Scene 1 -A Disco (OPENING) pg 1-10
  - Cue line: "Hello, Philadelphia!"*
  - *Transition: GO SCRIM*
    - *SCRIM UP*
  
- Scene 2 -A Disco pg 11-14
  - "So, where to boss?"*
  - *NO DECK MOVE*
  
- Scene 3- The Chase pg 14
  - "Get her." CHASE ENSUES*
  - GO SCENE 3:
    - SR & SL Pallets pushed UP STAGE
    - Tables & Chairs Striked, Pallets pulled OFF STAGE
    - OUT Club Arch Drop
    - OUT Platform SR
    - IN Steps **(1)** Sliders to #1 (1st)
    - IN Alley **(4)** Sliders to #2 (2nd)

- IN City **(6)** Sliders to #4 (3rd)
    - *\*Deloris hits Joey over the head\**
  - GO SCENE 4:
    - IN Police Station Windows Drop (4th)
    - IN Police Table W/ chairs (LAST)
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- Scene 4- Police Station pg 15-18
  - *"Well...cop without a gun. Goody goody."*
    - GO SCENE 5a
      - OUT Police Windows
      - OUT City **(6)** Sliders
      - OUT Alley **(4)** Sliders
      - OUT Steps **(1)** Sliders
      - OUT Police Table W/chairs SR
      - IN MS Arch **(3)** Sliders to #2
      - IN DS Arch **(2)** Sliders to #1
      - IN Stained Glass - Stained glass projection

2

- Scene 5a- The Narthex
  - *"No one will buy this church"* -KNOCK
  - *"Think of it as a test"* -KNOCK
  - *"Celestially Protected"*
    - GO SCENE 5b
      - OUT Stained glass (*cut projections*)
      - IN Church Windows Drop

- Scene 5b- Here Within These Walls
  - “As one of us!” - applause
  - GO SCENE 6
    - IN Three Dining Table Pallets w/ Stools
    - IN Mother Superior’s Chair
    - IN Table and 4 Stools SR
    - IN Table and 4 Stools SL
    - IN Last Supper Drop
- Scene 6- The Dining Hall
  - “Glory be it’s good to be a nun! Amen!”
  - GO SCENE 7
    - OUT Dining Table Pallets
    - OUT Mother Superiors Chair
    - OUT Table and 4 Chairs SR
    - OUT Table and 4 Chairs SL
    - OUT Last supper
    - OUT Windows
- Scene 7- The Chapel
  - “Let’s go silly! She needs backup!”
  - GO SCENE 8
    - OUT MS (3) & DS (2) Arch Sliders
    - IN Police Station Windows
    - IN Table & 2 Chairs Pallet
    - IN CitySliders (6) to #3
    - IN Alley Sliders (4) to #2
    - IN Steps Sliders (1) to #1
- Scene 8 -Police Station
  - “Boys boys boys. Remember who you’re talking to. I know Deloris”
  - GO SCENE 9a
    - OUT Police Desk W/chairs

- OUT Police Windows
  
- Scene 9a - *The Street*
  - Curtis LAST “Woe-Woe!”
  - GO SCENE 9b
    - IN Bar Table & Chairs SR
    - IN Jukebox SL
  
- Scene 9b- *The Street*
  - “When I find my baby”
  - GO SCENE 9c
    - IN Truss Drop (bar projections)
  
- Scene 9c- *The Street*
  - “Go and check each discothecque, tavern and bar!”
  - GO SCENE 10
    - IN Bar from SL
  
- Scene 10 -*Inside The Bar*
  - “You’re in trouble now!”
  - GO SCENE 11
    - OUT Jukebox SL
    - OUT Bar SL
    - OUT Table & Chairs SR
    - OUT Truss (cut projections)
  
- Scene 11 -*The Street Outside of the Bar*
  - “Maybe Someday!” Applause
  - GO SCENE 12
    - OUT Steps **(1)** Sliders
    - OUT Alley **(4)** Sliders
    - OUT City **(6)** Sliders
    - IN Hallway Drop

- IN MS Arch Sliders **(3)** to #1
  - IN DS Arch Sliders **(2)** to #2
- Scene 12 -*A Hallway*
  - “All’s for the very best”
  - GO SCENE 13
    - IN Piano SR
    - IN Choir Pews SL & SR
- Scene 13 -*The Music Room*
  - “Raise your voice!”
  - GO SCENE 14
    - OUT Piano SR
- Scene 14 -*In The Church*
  - “Take me there!”
  - Scrim DOWN
  - END OF ACT 1
- **INTERMISSION**
  - Bring in Eddie’s Apartment SL & SR
  - Bring in Deloris’ Bed SR
  - Bring in Eddie’s Bed SL
  - Set Confessional
  - Strike Piano to dock
  - Strike Police Desk to dock
  - Strike Platform to dock
  - OUT Hallway Drop

# ACT TWO

- Scene 1- A Confessional
  - Preset:
    - IN Confessional
    - IN MS & DS Arch Sliders (**2&3**)
  - “But that doesn’t include encores!”
  - GO SCENE 2
    - OUT Confessionals SR
    - IN Stained Glass- (stained glass projections)
- “A Hip hop a hippity hop”
  - Stained Glass (gold disco ball projections)
  
- Scene 2- The Church
  - “Sunday fever rise!”
  - GO SCENE 3
    - OUT Stained Glass
    - OUT MS & DS Arch Sliders
    - IN Steps Sliders (**1**) to #1
    - IN Alley Sliders (**4**) to #2
    - IN City Sliders (**6**) to #4
    - IN Tv & Stool SR
- Scene 3- Curtis’ Office
- “Woh-oh-Woh” Applause
  - GO SCENE 4
    - OUT Tv & Stool SR
    - OUT Steps Sliders (**1**)
    - OUT Alley Sliders (**4**)
    - OUT City Sliders (**6**)
    - IN MS Arch Sliders to #2 (**3**)
    - IN DS Arch Sliders to #1 (**2**)
    - IN Mother Superior’s Desk & Chair SL
    - IN Stained Glass Window (stained glass projections)

- Scene 4- Mother Superior's Office

"Thank you God, I never doubted you for a minute."

- GO SCENE 5

- OUT Mother Superior's Desk & Chair SL
- OUT Stained Glass Widow (cut projections)
- IN Deloris' Bed SR
- IN Hallway Drop

- Scene 5- Mary Clarence's Room

- NO DECK MOVE

- Preset Eddies Apartment behind Hallway Drop

- Scene 6- Changing room

"The life I never led!" Applause

- GO SCENE 7a

- OUT Hallway Drop
- OUT MS & DS Arch Sliders **(2&3)**
- OUT Deloris' Bed
- IN Eddies Apartment (pushed up)
- IN Eddies Bed SL

- Scene 7a- Eddies Apartment

"Hello to my fans!" - STANDBY STAR CURTAIN

"Don't hold me back!"

- GO SCENE 7b

- Eddies Apartment Angles

- Scene 7b- Eddies Apartment

"Me I'm fabulous baby!"

- GO SCENE 7c

- OUT Star Curtain Fast
- Nunnery Revealed

Last "Stop!"

- IN Star Curtain Fast
- OUT Eddies Apartment Fast

● Scene 7c

● "I'm part of one terrific Sister Act"- Applause

○ GO SCENE 8

- OUT Eddies Bed
- IN Church Sliders **(5)** to CS
- IN Alley Sliders **(4)** to #2
- IN Steps Sliders **(1)** to #1

● Scene 8- Outside the Queen of Angels

"I ain't lettin' her go"

○ GO SCENE 9

- OUT Church Sliders **(6)**
- OUT Alley Sliders **(4)**
- OUT Steps Sliders **(1)**
- OUT Star Curtain
- IN MS Arch Sliders **(3)** to #2
- IN DS Arch Sliders **(2)** to #1

● Scene 9- Queen of Angels

○ NO DECK MOVE

● Scene 10- The Chase

"Go girl!"

○ GO SCENE 11

- IN Star Curtain

● Scene 11- Sunday Papal Mass

"Love around!"

○ GO BOWS

- OUT MS & DS Arch Sliders
- IN Club Arch Drop



- *Finale*

“Raise your voice!”

- GO SCRIM

**END OF SHOW**